

CL 803

COLUMBIA

A HIGH FIDELITY
RECORDING



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FOR
DANCERS
ONLY

LES ELGART
AND HIS
ORCHESTRA



PHOTO: GEORGE WIESNER

CL 803

FOR DANCERS ONLY

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Exclusive trade mark
of Columbia Records

For Dancers Only
The Sweetheart of Sigma Chi
Out of Nowhere
Perdido
Moonlight in Vermont
The Enchanted Waitress

Beautiful Love
September Song
Take the "A" Train
Tenderly
It Had to Be You
Harlem Nocturne

LES ELGART and his ORCHESTRA



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toe-tickling dance music by great popular orchestras



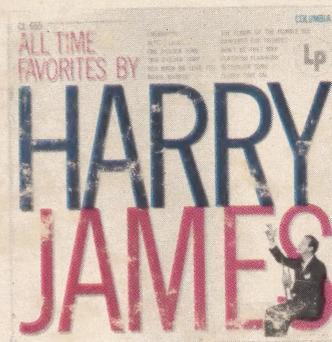
OLE!
Xavier Cugat and his Orchestra.
CL 618—Extended Play B-476



BALLROOM BANDSTAND
(Hall Of Fame Series)
CL 611—Extended Play B-1957,
B-1958, B-1959



SOPHISTICATED SWING
Les Elgart and his Orchestra.
CL 536—Extended Play B-382, B-1820



ALL TIME FAVORITES BY
HARRY JAMES
Harry James and his Orchestra.
CL 655—Extended Play B-177, B-2014



LUNCETFORD SPECIAL
Jimmie Lunceford and his Orchestra.
CL 634



SWING AND SWAY WITH
SAMMY KAYE
CL 561—Extended Play B-427

For a while back there, it looked as if the popular art of dancing had gone the way of miniature golf and "Knock, knock, who's there?" The few orchestras that remained in operation after the war seemed dedicated either to bop, explorations in noise, or the business man's bounce, and dancers who were looking for music with a beat and a swing were left standing still. Fortunately those days are past, for a number of fine new bands have sprung up that have not forgotten the songs and methods their fathers taught them, and of all those bands, one of the freshest and sharpest is that of Les Elgart.

It is obvious almost from the first bar of an Elgart number that here is music built with the dancer in mind, and the invitation to dance is compel-

ling enough to start not only the toes tapping, but the shoulders moving as well. In the space of only a couple of years the Elgart orchestra has moved to the forefront of prom bands, in itself no small recommendation, and finds the rest of its time taken up by ballrooms and hotels where the nightly overflow could almost fill a second hall.

The reason for this popularity is amply demonstrated in this collection of free-swinging tunes, each founded on a solid beat and moving along its way with no waste motion. The title *For Dancers Only* is not perhaps entirely fair, since there is plenty for listeners here, too, but since dance music by its nature is meant for dancers, the primary impulse springs from the concept of motion. Anyone who has lent even a cursory ear to the

previous Elgart collections knows what to expect, and those to whom the Elgart music is a new experience are sure to go coursing off after earlier collections in short order.

The music chosen for this particular collection is literally the result of that hoary old institution, popular demand. With the exception of three items, each of these numbers was among those most-requested by college students during Elgart proms over a period of two years. The selections speak well for the collegiate response to music, covering some of the finest standards in popular music that range from romantic ballads to jazz classics. The numbers not on the most-requested list, but nevertheless full of characteristic Elgart imagination, are

the title number, the Charlie Albertine original *The Enchanted Waitress*, and the old favorite *Beautiful Love*.

Dancers and listeners alike will find this happy music, with a relaxed feeling underlying the precision of the highly disciplined personnel. The voicings of the band are mellow and rich, without becoming sticky, and the brasses can raise the temperature without splitting the ear. This orchestra, with its infectious enthusiasm, is the fastest-rising group in the music business today, and a handy compendium of its most engaging qualities is contained herein. For dancers only, perhaps, but with its dozen splendid arrangements, it seems likely to delight everyone who enjoys good music with a fine, dancing beat.

This record is a precision made product. It cannot be guaranteed to give full satisfaction unless the following conditions are met:

1. Do not use a needle which has been used beyond its recommended expectancy* (see chart at right).
2. Record surface must be kept clean.
3. Turntable must be level.

*Write to Columbia Records for free booklet on record and needle care.
(Send name and address to Columbia Records, Box L, Bridgeport, Conn.)

COLUMBIA RECORDS



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RECOMMENDED NEEDLE LIFE CHART	
◆ Osmium (metal) tip	not over 20 hours
◆ Sapphire (sy. jewel)	not over 65 hours
◆ Diamond (genuine)	not over 800 hours

"PERMANENT" NEEDLES MAY CAUSE PERMANENT DAMAGE
No needles are really permanent. Some last much longer than others but all should be changed occasionally to safeguard your record collection. Play safe. Ask your dealer for the new *Columbia Needle*—engineered, tested, and guaranteed by Columbia Records.

COLUMBIA

FOR DANCERS ONLY

LES ELGART and his ORCHESTRA

CL-803

NONBREAKABLE

(XLP 36961)

1. FOR DANCERS ONLY -D. Raye-Schoen-Oliver-
2. THE SWEETHEART OF SIGMA CHI -Stokes-Vernor-
3. OUT OF NOWHERE -Heyman-J. W. Green-
4. PERDIDO -Tizol-Lenk-Drake-
5. MOONLIGHT IN VERMONT
-Blackburn-Suessdorf-
6. THE ENCHANTED WAITRESS
-Albertine-

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XLP 36961-1B

COLUMBIA

FOR DANCERS ONLY

LES ELGART and his ORCHESTRA

CL-803

NONBREAKABLE

(XLP 36962)

1. BEAUTIFUL LOVE
-Gillespie-V. Young-W. King-Van Alstyne-
2. SEPTEMBER SONG -M. Anderson-Weill-
3. TAKE THE "A" TRAIN -Strayhorn-
4. TENDERLY -J. Lawrence-Gross-
5. IT HAD TO BE YOU
-Kahn-I. Jones-
6. HARLEM NOCTURNE
-Hagen-

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MIP36962-7B